

EXTRA

Unique and Common
Artifacts as Social Actors

ORDINARY

International Conference
December 3-6, 2018



The Hebrew University of Jerusalem

The 2016-2019 "Materials for Change" Research Group at the
Mandel Scholion Interdisciplinary Research Center
in the Humanities and Jewish Studies

The Jack, Joseph and Morton Mandel School
for Advanced Studies in the Humanities



Confucius Institute
The Hebrew University of Jerusalem



Jack, Joseph and Morton Mandel School
for Advanced Studies in the Humanities



Mandel Scholion
Interdisciplinary Research Center in
the Humanities and Jewish Studies



האוניברסיטה העברית בירושלים
THE HEBREW UNIVERSITY OF JERUSALEM

Monday December 3rd | Mandel Building, Room 530

09:00-09:30 Convening

09:30-10:00 Greetings

Michael Segal (Dean of Humanities, HUJI)

Israel Yuval (Academic Head of Mandel School, HUJI)

10:00-12:00 Transformations of the Ordinary

Chair: Tamar Elor (HUJI)

Leore Grosman and Timna Raz ("Materials for Change"):

On Turning the Mundane into the Extraordinary: A Case in Point from Nahal Ein Gev II

Yael Young (HUJI and Shenkar College of Engineering, Design and Art):

Pins, Pestles, and the Concept of Affordance: Female Violence and Mundane Objects in Classical Athens

John Styles (University of Hertfordshire):

The London Foundling Textiles: The Extraordinary Power of Ordinary Things

12:00-13:30 Lunch break and tour of the Mt. Scopus campus

13:30-15:30 Artifacts as Agents of Change

Chair: Anna Belfer-Cohen (HUJI)

Nathan Schlanger (École nationale des chartes): The Tin Cans of Marcel Mauss

Steven Mithen (University of Reading):

Found Objects and Lost Words from PPNA WF16, Southern Jordan: Extra-Ordinary Objects as Drivers of Linguistic and Cognitive Change in the Early Neolithic

Rina Talgam ("Materials for Change"): The Transformative Power of Ceremonial

Objects: The Decorated Stones from Magdala and Horvat Kur

15:30-16:00 Coffee break

16:00-18:45 Extra-Extraordinary

Chair: Valentine Roux (Centre national de la recherche scientifique)

Tamar Hodos (University of Bristol):

Eggs-traordinary Artifacts: Decorated Ostrich Eggs in the Ancient Mediterranean World

Qin Ling (Peking University):

Shaping Order: Jades in Neolithic Liangzhu Society of China and Beyond

15 minutes break

Idit Ben Or ("Materials for Change"):

"The Big Problem of Small Change": Is Non-Governmental Money Extraordinary?

Dror Wahrman and Ray Schrire (HUJI):

Fragile Uniqueness, Perhaps Common Practices: Some Paradoxes of an Eighteenth-Century Porcelain Figurine

Tuesday December 4th

08:30-10:30 Archaeological Tour of the Old City of Jerusalem
(Shlomit Weksler Bdolah, Israel Antiquities Authority)

10:30-13:00 Culinary Tour of the Old City of Jerusalem
(Nir Avieli, Ben-Gurion University of the Negev and "Materials for Change")

Mandel Building, Room 530

14:00 – 16:00 Designing the Public Space: From the Extraordinary to the Mundane
Chair: Michael Shenkar (HUJI)

Katheryn Linduff (University of Pittsburgh):

Pazyryk in Its Landscape Setting: The Materials and Materiality of Cultural Contacts

Naomi Simhoni ("Materials for Change"):

The Central Synagogue of Nazareth Illit: An Exceptional Building Facing Nazareth's Christian Landmarks

Min Zhang (National University of Singapore):

Seating Order as a Critical Tool for Achieving Educational Success in China's Public Schools: Bridging the Binary between Mundane and Extraordinary

16:00-16:30 Coffee break

16:30-18:30 Beyond the Walls: Space, People and Movement
Chair: Ronnie Ellenblum (HUJI)

Gideon Shelach ("Materials for Change"):

Does Extra-Large = Extra-Ordinary? The "Great Wall" of Jin from Multidimensional Perspectives

Tawfiq Da'adli (HUJI):

Central vs. Peripheral Urban Landscapes

Tal Ulus ("Materials for Change"):

A Unique or Common Phenomenon? An Environmental Perspective on the Last Decade's Immigration Wave from Sub-Saharan Africa

Wednesday December 5th | Mandel building, Room 530

9:00-09:30 Convening

09:30-12:00 **Blood, Toil, Tears, and Sweat**

Chair: Meir Shahar (Tel Aviv University)

Nir Avieli (Ben-Gurion University of the Negev and "Materials for Change"):

Massai on the Phone: Black Male Bodies, Ethnicity, and Tourism in Zanzibar

Assa Doron (Australian National University): Ordinary Lives and Extraordinary Bacteria: Notes on the Threat of Antimicrobial Resistance in India

15 minutes break

Jimmy Yu (Florida State University): Blood Writings as Extraordinary Artifacts and Social Actors (lecture + documentary film)

12:00-13:00 Lunch break

13:30-17:00 **Workshop with Senior Curators in the Israel Museum**

17:30-19:00 Hanukkah Menorah tour in Nachlaot neighborhood

Thursday December 6th | Mandel Building, Room 530

09:00-09:30 Convening

10:00-12:30 **Art and Non-Art**

Chair: Gal Ventura (HUJI)

Margaret Olin (Yale University): Making Mountains out of Molehills

Elad Yaron ("Materials for Change"): Israeli Salesmen of Oil Paintings Abroad: Turning the Cheapest Paintings into an Ever-Rising Investment

15 minutes break

Amit Zoran (HUJI): Dynamic Aspects of Making and Personal Style

Dov Ganchrow (Bezalel Academy of Arts and Design): Destroying the Ordinary for the Extraordinary

12:30-13:30 Lunch break

13:30-15:00 **Closing Session: Nir Avieli, Leore Grosman, Gideon Shelach, Rina Talgam ("Materials for Change")**